



AS/A Level Music

(Available for teaching from September 2008)

This specification extends the GCSE skills of Performing, Composing and Appraising in ways which emphasise their interdependence. There are no limits on the instruments (or voices) and types of repertoire which may be presented in performance and the study of the widest possible range of music, including folk, popular and classical traditions of non-Western origin as well as those of jazz and Western classical and popular traditions, is encouraged.



AS Level

Unit title	Description
G351: Performing Music 1	Candidates perform solo (on any instrument or voice) a programme of pieces which demonstrate representative features of the repertoire for the instrument or voice presented. If it is appropriate to the repertoire being performed, candidates may improvise. Candidates then demonstrate an extension to their ability by either performing on a second instrument, as a member of a small ensemble, as an accompanist, perform their own composition, or improvise a given stimulus.
G352: Composing 1	Candidates are required to submit a portfolio representative of work undertaken throughout the course. This should demonstrate their developing compositional skills through a series of set exercises and through a composition or arrangement of their own choice. Candidates should demonstrate their ability to communicate clearly and accurately using staff notation and detailed performance directions.
G353: Introduction to Historical Study in Music	In this unit, candidates must demonstrate skills of aural perception that will allow them to recognise, describe and compare techniques and effects within selected extracts of music. By comparing similarities and differences in the contextual background to each of the prescribed works candidates should begin to develop an awareness of musical history as an exploration of continuity and change over time.

A2 Level

Unit title

Description

G354: Performing Music 2 (Interpretation)

Candidates are required to demonstrate interpretative skills and understanding through performing and in discussion with the examiner. The performance will be a focussed recital, performed as a soloist, a member of an ensemble, or as an accompanist, but not a mixture of these rôles. Candidates are required to have listened to, and compared, at least two interpretations of music relevant to the style or genre that is the focus of their Recital in and to have supported their study by appropriate research. Candidates will be questioned on their listening, composition and research as part of a viva voce.

G355: Composing 2

Candidates are required to submit a portfolio representative of work undertaken throughout the course. Candidates are expected to show the development and extension of their compositional skills from Unit G352 through a series of set exercises and a single composition, chosen from vocal music, programme music or music for film or TV. Compositions can be for any medium.

G356: Historical and Analytical Studies in Music

Candidates should develop their knowledge and understanding of the two Areas of Study, Tonality and Interpretation. They should become familiar with the expressive features found in music that interpret text or other subject matter, and with the ways in which this interpretation can create dramatic tension, characterisation, mood or feeling as appropriate to the genre, within the structural integrity of the whole. Candidates should also study the expressive use of tonality in response to words or other stimulus.



INTERNATIONAL BACCALAUREATE ORGANIZATION

DIPLOMA PROGRAMME

Music

SYLLABUS OUTLINE

Higher Level (3 compulsory parts)

240 hours

This is designed for the specialist music student with a background in musical performance and composition, who may pursue music at university or conservatoire level.

- Musical Perception and Analysis
- Solo Performance: voice or instrument, **one or more** recitals
- Composition: **three** contrasting compositions

Standard Level (3 options)

150 hours

Solo Performance Option (SLS) (2 compulsory parts)

This is designed for the student who has a background in musical performance.

- Musical Perception and Analysis
- Solo Performance: voice or instrument, **one or more** recitals

Group Performance Option (SLG) (2 compulsory parts)

This is designed for students with a general interest in music, or those without prior experience, particularly members of ensembles.

- Musical Perception and Analysis
- Group Performance: **two or more** public performances

Composition Option (SLC) (2 compulsory parts)

This is designed for the student who has a background in musical composition.

- Musical Perception and Analysis
- Composition: **two** contrasting compositions

Musical Perception and Analysis

This part of the syllabus is common to all four programmes and consists of:

- Study of Prescribed Work
- Study of Musical Genres and Styles
- Musical Investigation

Assessment outline—SL

Assessment component	Weighting
External assessment (75 teaching hours)	50%
<i>Listening paper (2 hours 15 minutes)</i>	30%
Five musical perception questions (100 marks)	
Section A	
Students answer two questions.	
Question 1 or question 2 (20 marks)	
Question 3 (20 marks)	
Section B	
Students answer three questions.	
Question 4 or question 5 (20 marks)	
Question 6 (20 marks)	
Question 7 (20 marks)	
<i>Musical links investigation</i>	20%
A written media script of no more than 2,000 words, investigating the significant musical links between two (or more) pieces from distinct musical cultures (20 marks)	

Assessment component

Weighting

Internal assessment (75 teaching hours)

50%

This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.

Students choose one of the following options.

Creating (SLC)

Two pieces of coursework, with recordings and written work (30 marks)

Solo performing (SLS)

A recording selected from pieces presented during one or more public performance(s), 15 minutes (20 marks)

25%

Group performing (SLG)

A recording selected from pieces presented during two or more public performances, 20–30 minutes (20 marks)

25%

Assessment outline—HL

Assessment component	Weighting
External assessment (90 teaching hours)	50%
<i>Listening paper (3 hours)</i>	30%
Seven musical perception questions (140 marks)	
Section A	
Students answer two questions.	
Question 1 or question 2 (20 marks)	
Question 3 (20 marks)	
Section B	
Students answer four questions.	
Question 4 or question 5 (20 marks)	
Question 5 (20 marks)	
Question 6 (20 marks)	
Question 7 (20 marks)	
Section C	
Students answer one question.	
Question 8 (20 marks)	
<i>Musical links investigation</i>	20%
A written media script of no more than 2,000 words, investigating the significant musical links between two (or more) pieces from distinct musical cultures (20 marks)	

Assessment component

Weighting

Internal assessment (150 teaching hours)

50%

This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.

Students choose one of the following options.

Creating (75 hours)

25%

Three pieces of coursework, with recordings and written work (30 marks)

Solo performing (75 hours)

25%

A recording selected from pieces presented during one or more public performance(s), 20 minutes (20 marks)