

# History of Art

A new subject in the Sixth Form

# What understanding will you gain

- The development of the History of Art and the knowledge of styles, movements, practitioners and works of art and the way that these change and evolve within chronological, political, economic, religious and social frameworks.

# What skills will be used and learned?

- Express and communicate knowledge and understanding
- Understanding of Art Historical terms, concepts and issues
- Understanding of techniques and materials in the creation of artefacts
- Methods of analysis and interpretation
- The ability to make critical judgements and active independent learning

# A2 extends these skills and learning outcomes

- Awareness of different sources of historical evidence
- The role of display and the spectator
- Further understanding of the context
- Increased independence in learning
- Skills to explore, enquire, evaluate, develop persuasive argument and counter-argument.

What is my evidence?  
Sometimes it will be a painting



Sometimes it could be architecture





It could be an example of design



It could be an item of fashion



# How will I be learning?

- There will be presentations by the tutor
- You will have a textbook, other books for wider research, and other excerpts from books and periodicals
- We will use the internet
- You will watch and be loaned DVDs
- You will be taken to galleries, exhibitions and lectures where relevant
- You will be involved in group presentations
- For the A2 fashion and textiles module V&A and Bond street are a good start

# The Specification

- AS1 Part A: Early Renaissance Italian Art
- AS1 part B: Painting 1880-1945
- AS2 part A: Greek Architecture
- AS2 part B: Three-dimensional craft and design
- A21 part A: High Renaissance and Mannerist Italian Art
- A21 part B: Painting 1945-1970
- A22 part A: Roman Architecture
- A22 part B: Textile and fashion design 1945-present.

# We will have a go.....

- The movement or era that the work comes from
- Short biographical detail of the artist or designer
- Who commissioned the work
- Source
- Subject matter or narrative
- Context
- Influences on the work
- Description, analysis and interpretation of the work
- Formal analysis – composition, colour, space, tone, texture and materials used

**Further questions – email**  
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